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Distribution:

Production

Devon Cody

Jim Miller

Denny Lu

Mike Myhre

Zoe Borroz

Josh Haber

Jada McDermott

Discovery Family

Linda Shima Tsuno

Beth Mohammed

MY LITTLE PONY

Season 9

She Talks to Angel

Ep 918

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Hasbro Studios

Stephen Davis

Meghan McCarthy

Eliza Hart

Leslie Wishnevski

Finn Arnesen

Nina Scales

Tyla Bucher

Loretta Masters

Narae Song

Bill Cheungcp

Molly Shaffer

Emily Thompson

Kevin Farrell

Lauren Devereux

Michael Kelly

Hasbro Brand

Julie Sanfilippo

Matt Riordan

Andrea Ehret

Samantha Lomow

Gretchen Forrest

Brian Chapman

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TEASER**SC 1 - EXT. SWEET FEATHER SANCTUARY - DAY**

ASX
On a sunny morning at the sanctuary, PAN DOWN to find ANTOINE THE SNAKE curled up in a folding chair. He gestures and <HISSES>, shaking his head and glaring off screen.

Watching from another chair, FLUTTERSHY nods, translating...

2
1 FLUTTERSHY
Antoine believes what he eats is his business. Do other Predators feel that way, too...?

ASX
WIDER: a group of PREDATORS seated next to Antoine the snake-- HARRY THE BEAR, THE RACCOON FAMILY, A WOLF (SANDRA) -- as they all nod together.

2 FLUTTERSHY (CONT'D)
Would any prey like to respond...?

WHIP PAN to several prey animals seated next to each other: a FIELD MOUSE, SOME KOALAS, CLEMENTINE THE GIRAFFE (wearing a neck brace), and MURIEL THE BABY ELEPHANT all cross their arms/front legs, dubious.

3 FLUTTERSHY (CONT'D)
Muriel? Does it bother you when Antoine tries to eat you...?

ASX
Muriel lets off a sideways indignant <ELEPHANT TRUMP "HMPH">. (Note: her trunk is in a sling).

WIDE: Fluttershy is overseeing a group of animals seated in a circle not unlike a support group meeting...

4 FLUTTERSHY (CONT'D)
Just because you're on opposite ends of the food chain doesn't mean you can't work toge--

She's interrupted as ANGEL BUNNY jumps up behind Muriel's chair and taps the elephant on the shoulder. Muriel turns but Angel is already gone. Fluttershy tries again.

5 FLUTTERSHY (CONT'D)
It doesn't mean you can't--

Suddenly Angel hops behind Harry the Bear and does the same thing - taps him on the shoulder, but when Harry turns, Angel's not there. Fluttershy frowns and pointedly CLEARS HER THROAT.

②
6 FLUTTERSHY (CONT'D)
It doesn't mean you can't work
togeth--

Angel pops up next to Sandra the Wolf. CLOSE on Sandra who immediately turns and CHOMPS off screen. Fluttershy's eyes go wide, but we pull out to reveal Sandra just holds an indignant Angel by the scruff. She reaches out and drops Angel into Fluttershy's waiting hooves.

Angel aggressively pantomimes his displeasure and Fluttershy translates.

7 FLUTTERSHY (CONT'D)
I'm sorry, but the more you
distract everyone, the longer this
will take. (more bunny gestures) I
am not always busy. (more signals)
I am listening to you, but if you
really want to be heard, you should
join our Predator-Prey-Support
Group. Then you could talk to
everyone here.

Angel frowns, looking around at the other animals...

8 FLUTTERSHY (CONT'D)
You could teach all these hungry
predators the delights of a carrot
based cuisine.

Angel rolls his eyes, then suddenly gets an idea. Eying Sandra, he nods eagerly then hops off. Fluttershy turns back to the group.

35
9 FLUTTERSHY (CONT'D)
(to the group)
Sorry, everyone. I think some bunny
just wants a little attention. Now,
since we all need to get along,
what if all Predators promised to
only eat vegetables while staying
at the Sanctuary?

9A SFX
19B SFX
The prey nod vigorously. Sandra <HARUMPHS>.

4
10 FLUTTERSHY (CONT'D)
Oh, Sandra... you can do it!

Sandra sadly SIGNS and lowers her head, acquiescing. After a beat Angel hops up into the middle of the group and shoves a CARROT into Sandra's mouth.

Angel sticks his tongue out and in a flash, Sandra is out of her seat and chasing him. Fluttershy <GASPS>, jumping up--!

4

11 FLUTTERSHY (CONT'D)
Angel! Sandra! Wait...!

Fluttershy zooms after the wolf as she CHASES ANGEL, who hops around in circles trying to get away. All the animals begin freaking out, chasing each other as we PULL BACK TO REVEAL...

DR. FAUNA and ZECORA have been standing off to the side. Zecora holds a pet carrier. They watch as Fluttershy tries to deal with the animal freak-out. Dr. Fauna turns to Zecora with a shrug.

12 DR. FAUNA
It might look like chaos, but Fluttershy makes it work, even with Angel running around.

PUSH IN on Zecora raising an eyebrow as she watches Fluttershy chase Angel around.

12A ZECORA
Perhaps I can help those two get along, before something horrible here can go wrong.

5 6
| |

END TEASER

MAIN TITLES

ACT ONE

SC 2 - EXT. SWEET FEATHER SANCTUARY - LATER

A bit of time has passed. A frazzled Fluttershy talks with Dr. Fauna and Zecora while Angel curiously sniffs at Zecora's pet carrier. Fluttershy delicately pushes him aside.

8 9
↓ ↓

13 DR. FAUNA
Zecora, here, found this little guy and brought him to my office, but I thought he might do better at the sanctuary.

11
|

Angel pops up on the other side of the carrier. Zecora looks down at him with an amused smile, as she lifts the curtain to reveal a small LIZARD chomping on some lettuce. The lizard looks up at Angel and <BELCHES> loudly, after which a small PUFF of smoke comes out of its mouth.

8 9

14 ZECORA
Bringing him here seemed the right thing to do. I've never seen geckos breath smoke, though, have you?

Fluttershy waves the smoke away.

FLUTTERSHY
I certainly haven't.

10

15 DR. FAUNA
I thought we could take a look at his diet, plus it's about time for me to give all the animals here a check up.

Angel paws at the lizard's lettuce and Fluttershy daintily pushes him away.

12

16 FLUTTERSHY
That's a wonderful idea.

She reaches into the carrier and takes the lizard out, but leaves the lettuce--much to the animal's dismay.

11

17 FLUTTERSHY (CONT'D)
If we really want to know what's going on, we need to make sure the problem isn't your food.

The gecko, frowns as Fluttershy passes him to Dr. Fauna who takes the little guy away. As Fluttershy turns back to Zecora we see Angel has hopped onto her head. He proceeds to mock-pantomime everything she says.

18 FLUTTERSHY (CONT'D)
I wouldn't worry too much. It's probably just something he's been eating.

(noticing Angel on her head she frowns, then)

Is there anything else we can do for you?

Zecora gives a little smile.

8

19 ZECORA
Seeing what you two do, the real question is: "Can I help YOU?"

12

20 FLUTTERSHY
You mean... me and Angel?

↓ ↓

20A

13

Zecora nods.

8

12

21 FLUTTERSHY (CONT'D)
Oh, he's fine. We're fine. I just don't always have time to indulge him.

(off her look)

But we're best friends.

12

22 ZECORA
Even the best of friends need help from time to time. Come visit me in my hut, should you change your mind.

Fluttershy watches her go, calling after.

23 FLUTTERSHY
Okay, thanks. But Angel and I are great.

Angel gives her a "Seriously?" look as Dr. Fauna comes back, noticing a LONG LIST hanging from a tree.

24 DR. FAUNA
Goodness, Fluttershy, is this the list of what you do every day? How do you find time for anything else?

25 FLUTTERSHY
(matter of fact)
Between here and teaching at the school, I'm not sure I do.

14 15

Close on Angel, "No kidding."

<MUSIC UP> and we begin a series of quick bits:

SC 3 - EXT. SWEET FEATHER SANCTUARY - DAY

Fluttershy fluffs a little animal bed...

18

19

26 FLUTTERSHY
You're going to love it here little gecko.

The gecko tries out his new bed, but something's wrong...

27 FLUTTERSHY (CONT'D)
What is it...? Not fluffy enough?

The gecko points at his tummy.

16 17
B

18 19

28 FLUTTERSHY (CONT'D)
(shakes her head)
Sorry. We need to see if your food
is causing your issue.

She turns around and bumps right into Angel, who wiggles his
tail... looking for a tail scratch.

29 FLUTTERSHY (CONT'D)
Not now, Angel.

Off Angel's frown...

SC 4 - EXT. SWEET FEATHER SANCTUARY - LATER

Antoine the snake <SNIFFS> a chocolate-chip cookie. He gives
a dubious look to Fluttershy, who gives an optimistic nod.

30 FLUTTERSHY
They're snake treats made to look
like chocolate chip cookies.

Antoine gives a tentative lick. "Not bad...!" He gulps down
the whole thing. YUM.

31 FLUTTERSHY (CONT'D)
They're vegan.

Antoine gives a surprised look.

19

32 FLUTTERSHY (CONT'D)
Pinkie Pie made a whole jar of
them. They're all yours if you
promise...
(eye to eye)
...No more trying to eat Muriel the
Baby Elephant.

WHIP PAN: Muriel, her trunk still in a sling, eyes Antoine
from afar. He looks from her to the cookies, then nods.

Suddenly a <JINGLE BELL> ball bounces between them, thrown by
Angel, who raises his eyebrows like... "Now...?" Fluttershy
sighs, shakes her head.

33 FLUTTERSHY (CONT'D)
No, Angel. I have too much to do.

Off Angel pouting...

SC 5 - EXT. SWEET FEATHER SANCTUARY - LATER

33A 28 ABCD Dr. Fauna removes the brace from CLEMENTINE THE GIRAFFE'S neck, passing it to Fluttershy as the giraffe <COUGHS> then WINCES.

23 24 34 DR. FAUNA
Careful, girl. That neck is still pretty sore.

Fluttershy puts the brace down and looks off screen.

35 FLUTTERSHY
Don't forget to shift your weight, Scout.

WHIP PAN to A SLEEPING FLAMINGO who puts down one leg and raises the other without waking up.

Meanwhile, Clementine leans down and gets Dr. Fauna's attention. She turns to Fluttershy.

36 DR. FAUNA
What does she want?

37 FLUTTERSHY
Her neck is feeling better, but a massage every day for the next week wouldn't hurt. (to Clementine) I'll add it to my list.

Dr. Fauna is impressed when Clementine nods, satisfied.

A 6 38 DR. FAUNA
Fluttershy, I've said it before but I'll say it again-- this place would be a zoo without you!

24 Suddenly, Angel hops onto Fluttershy's head.

39 FLUTTERSHY
Angel!

Angel pantomimes-- pointing at her, then gesturing to his ears like "blah blah blah." Fluttershy is incredulous.

40 FLUTTERSHY (CONT'D)
Wha--!? "Listen to you for once?!" Just what exactly is that supposed to mean?

He jumps down and waves "come on!" ...and hops away. Fluttershy calls after him--

23 24

41 FLUTTERSHY (CONT'D)
Come back! I meant "tell me,"
not... <SIGH>.

(27)

(24)

42 DR. FAUNA
Well, whatever it is, you're the
only one he can tell about it. Lil'
fella just wants you all to
himself.

↓

↓

(24)

43 FLUTTERSHY
Unfortunately, that's not ~~really~~ an
option.

(26)

44 DR. FAUNA
Aw, he's not causing any real
trouble.

She winces at the loud, off-screen <SQUAUK> of a bird!

45 DR. FAUNA (CONT'D)
Other than that, possibly.

They both wince at the much louder <TRUMPET> of an elephant.

46 DR. FAUNA (CONT'D)
Or that-- I'll just stop talking.

PUSH IN on Fluttershy's long suffering <SIGH>.

47 FLUTTERSHY
I'll take care of it.

CUT TO:

SC 6 - EXT. STORAGE CAVE - MOMENTS LATER

Near the Sanctuary's waterfall, A DOOR has been carved into
the mountainside. Angel jumps up and down in front of the
door, excited. Fluttershy walks up, put out.

29 (30)

↓

↓

48 FLUTTERSHY
I hope this is important, Angel.
I've barely made a dent in my to do
list for today.

Using a key from a KEY RING, she opens the door -- inside is
A STORAGE AREA lined with shelves stocked with cans and food
sacks.

Angel hurries into the storage cave, and hops up and down
under a set of shelves. Fluttershy follows his gaze up, up,
up... until she spots...

A JAR WITH THE CARROT LABEL, still up on the top shelf.

29 30 31

49 FLUTTERSHY (CONT'D)
(flying up and reading)
Concentrated Carrot Extract?!
That's for reviving energy sapped
herbivores. Are you feeling run
down?

She rushes over and feels his forehead. He bats her hoof
away.

50 FLUTTERSHY (CONT'D)
You just like the taste!? Angel--
that extract is in short supply!
What's gotten into you?! Every day
this week you've been causing
trouble when I have work to do...

Angel frantically pantomimes back at her, his every gesturing
accompanied by the ever-present <JINGLE BELLS>.

51 FLUTTERSHY (CONT'D)
Of course I know you can't talk to
anypony else. But that's not my
fault. I have responsibilities!

She stomps her hoof. He stomps his paw.

They stare at each other frustrated then, realizing, both
turn sad. Angel looks up and shrugs, then adds a few
gestures. Fluttershy nods, agreeing.

52

Yeah you're right
52 FLUTTERSHY (CONT'D)
~~NO.~~ We can't go on like this. ~~Maybe~~
~~Zecora was right.~~ I guess we do
need help.
to see Zecora for

32 33

CUT TO:

SC 7 - EXT. ZECORA'S HUT - EVERFREE FOREST - DAY

Angel and Fluttershy sit across from each other in Zecora's
hut, not unlike the vibe of couples therapy.

36 37

53 ZECORA
No need to silently sit and stew. /
Tell each other what's bothering
you.

42 43 44

After a moment, Fluttershy goes first.

36 (37)

54 FLUTTERSHY
He's so impatient... even when he
knows I have work to do.

Fluttershy watches Angel pantomime.

55 FLUTTERSHY (CONT'D)
Now, that's not true. We talk all
the time.

47 48
+
1

Angel gets right up in her face, gesturing-- a one-sided
argument as she defends herself--

37

56 FLUTTERSHY (CONT'D)
Of course talking at the Sanctuary
counts, that's where I am when I
don't have a class to teach. (off
more gestures) What do you mean,
that's the problem?

Annoyed, she's just not getting it, Angel tries again.

38

57 FLUTTERSHY (CONT'D)
You feel like I'm the only pony you
can talk to and all I do is ignore
you... Well, I feel like you don't
care about my responsibilities!

Angel gives her a look, then crosses his tiny arms in a huff.
Fluttershy frowns, then looks to Zecora.

58 FLUTTERSHY (CONT'D)
As you can see, we're kind of at an
impasse...

Zecora gets a twinkle in her eye.

59 ZECORA
*Such luck, your coming here,
indeed... / Behold, the antidote
you need.*

44 45 46
| | |
| | |

Zecora reveals two BUBBLING POTIONS. Fluttershy and Angel
stare at them, hesitant.

60 FLUTTERSHY
Is this what you meant by "help
us?"

39
|
|

<OMINOUS MUSIC> accompanies a swirling wind that sweeps
through the hut. PUSH IN ON ZECORA'S KNOWING SMILE...

36 (38)

61 ZECORA
When trouble brews between two,
turning sister against brother...
(ominous)
True understanding is what's due, as
each must come to know the other.

Zecora pushes the potions toward them.

62 ZECORA (CONT'D)
There's no time to waste, go
directly home / but you both must
taste when you're finally alone.

40 AB (41)
|||

Off Fluttershy and Angel sharing a wary look...

DISSOLVE TO:

SC 8 - EXT. PONYVILLE - LATER

As Fluttershy makes her way INTO TOWN, Angel pops out of her saddlebags holding the two potions in his paws. He nudges her.

49 (50)

63 FLUTTERSHY
Not yet, Angel. Zecora told us to
take it together when we got home.

Angel rolls his eyes, but then gives her an excited gesture.
She warms to the idea...

64 FLUTTERSHY (CONT'D)
I suppose we could dust off the ol'
picnic blanket. It'll be just like
old times.

Angel throws out more gestures, really liking this idea.

65 FLUTTERSHY (CONT'D)
We'll drink the potion and settle
in for a nice tea party. I can
barely remember that last time we
did that. I've been so busy at the
Sanctuary...!

But then Fluttershy remembers...

66 FLUTTERSHY (CONT'D)
Though I really need to keep an eye
on Zecora's gecko and I haven't
finished any of today's chores. If
I don't, the animals won't get the
care they need. Maybe we should
save the potion until aft--

Not even letting her finish, Angel grabs a potion and downs it in one gulp.

49 (50) 67 FLUTTERSHY (CONT'D)
Angel! Zecora said to go home first!

Angel tosses the bottle over his shoulder and gestures toward the other one, then at Fluttershy.

68 FLUTTERSHY (CONT'D) (51)
I know she said we have to take it together, so I guess I have to now.

Fluttershy drinks her potion and Angel smiles, satisfied.

(50) 69 FLUTTERSHY (CONT'D) (51)
I wonder what it's going to dooWHOOOAA---

There's a sudden brief <TRANSFORMATION EFFECT>, like the screen WARPS AND FOLDS in the middle, after which...

Fluttershy and Angel HAVE SWITCHED PLACES.

(69A) (58) "Fluttershy" begins struggling to flap her wings before crashing down to the ground, while "Angel" awkwardly tries walking on his hind legs, flapping his tiny cute bunny mouth.

They both freeze, inspecting their bodies. "Angel" is confused to see paws and long ears and a fuzzy tail. "Fluttershy" stretches each wing while trying to hop.

(Quick aside for clarity: The character of "Fluttershy who is trapped in Angel's body" will be referred to as FLUTTERBUNNY. Meanwhile "Angel who finds himself trapped in Fluttershy's Pony body" will be ANGEL PONY.)

52 53 (54) 70 ANGEL PONY
Whoa whoa whoa hang on, hold up, am I pony? Seriously, I'm a pony.
(then) (55) (53)
WHY AM I PONY!?!?

Slowly they look from the empty potion bottle to each other with wide eyes.

(54) 71 ANGEL PONY (CONT'D)
Question: did we switch bodies?!

(71A) (59) (53) Flutterbunny <SCREAMS> a bunny scream as several TOWNSPONIES look over wondering what the commotion is about and we...

END ACT ONE

ACT TWOSC 9 - EXT. PONYVILLE - RESUME

71B 56 57 overlap
 <KINETIC MUSIC> as the town folk going about their business start jumping out of the way, reacting to something on the ground...

ANGLE ON - FLUTTERBUNNY HOPPING THROUGH THE SQUARE

71C 60 ABC
 WE SHIFT TO HER POV - She dives out of the way as GIANT HOOVES come <CRASHING> into the dirt as they try not to step on her.

Next, we hear <APPROACHING HOOVES> and <AWKWARD EFFORTS> as we cut to...

71D 61 A B
 ANGEL PONY - spastically lurching behind the rabbit with a Bambi-esque lack of coordination.

63 AB
 72 ANGEL PONY
 AUUHHHGGHHHHUUUUUAAAAA!!!!

The two of them reach the FOUNTAIN in the middle of the square and peer down at...

72A 62
 ANGLE ON THE WATER-- Angel Pony peeks at his reflection, then ducks back out. After a moment, he returns, cartoonishly checking out his pony-mane and pony-eyes and pony-nose, <SNIFFING REALLY FAST A BUNCH OF TIMES>, then finally his pony MOUTH.

64 65
 73 ANGEL PONY (CONT'D)
 Ahhhhh. Mmmm. la la la. MEE MEE
 BoooAAAAnzzzzz... Wubbawubba
 <CLICK>
 (then)
 Talking is so cool!

A few ponies are staring at him, including MUFFINS who shakes her head like "what are you gonna do." Flutterbunny touches a paw to the reflection-- rippling her face.

74 ANGEL PONY (CONT'D)
 Did you think this was what Zecora meant to happen?!

Flutterbunny turns to him and shakes her head NO, then begins pantomiming. Angel Pony interprets...

75 ANGEL PONY (CONT'D)
 How are you gonna do your chores?
 Really?! That's what you're worried about?

(MORE)

63 64 65

ANGEL PONY (CONT'D)

(off more pantomiming)

Well, maybe I don't wanna switch back! I've only been able to talk to YOU since we met, and now I can talk to anypony I want!

Flutterbunny shakes her head, "No" and starts pacing like a general, sketching out the lines of a plan in the dirt with a stick.... Two circles... An X... But she stops, annoyed to see...

Angel Pony running up to several residents of Ponyville. He leaps in front of ROSE and DAISY at the FLOWER STALL--

76 ANGEL PONY (CONT'D)

Roses are red, violets are blue,
(to ROSE) you sell flowers (to
DAISY) and so do you!

He stops a MOTHER PONY pushing a stroller--

77 ANGEL PONY (CONT'D)

Rubber baby buggy bumpers! Rubber
baby buggy bumpers! (then leans
down and talks to the baby) Toy
boat! Toy boat! Toy boawHAOOO--

Flutterbunny YANKS his tail, pulling him back--

78 ANGEL PONY (CONT'D)

Oh, come on...!

Flutterbunny stamps her paw and gestures to her plan drawn in the dirt.

79 ANGEL PONY (CONT'D)

I am so too listening-- quit bein'
so bossy, because--
(suddenly sniffing the
air)
Are there carrots around here...?

A pony passes behind them carrying a basket of a CARROTS.
Angel Pony slowwwly turns toward it when-- Flutterbunny hops up and pulls his face down to her plan.

She gestures angrily.

<BANG BANG>! Flutterbunny THUMPS her back paw like a gavel.

80 ANGEL PONY (CONT'D)

Ugh! Fine.

Defeated, he sits. Flutterbunny pantomimes and he translates.

66 (67)

81 ANGEL PONY (CONT'D)
You think Zecora gave us the wrong
potion...

(watching her mime)

...so you're gonna go to her hut in
the forest to get something to
switch us back. (then) All by
yourself?! Yeah! Right! You really
don't know what it's like being a
bunny...

69

Flutterbunny dismissed this with a poo-poo of the paw.

(68)

82 ANGEL PONY (CONT'D)
Good luck with that. I'm gonna go
find those carrots.

Flutterbunny <CLAPS>, pointing and gesturing the other way.

83 ANGEL PONY (CONT'D)
"I need to go finish your
chores...?" Ha! I don't work for
you! And caring about other animals
is a you thing.

<WHA-PISH>! Flutterbunny GLARES and Angel Pony freezes.

84 ANGEL PONY (CONT'D)
<GASP> The stare...?! You can still
do that?! ...No fair making me do
your bidding against my will!

PUNCH IN: Flutterbunny stares harder. Angel Pony relents.

85 ANGEL PONY (CONT'D)
All right! Ugh! I'll do your lame
chores while you go see Zecora.

Flutterbunny nods, satisfied. She gestures more, then
<CLAPS>, "Ready, break!" Off Angel Pony rolling his eyes...

DISSOLVE TO:

SC 10 - EXT. SWEET FEATHER SANCTUARY - LATER

Angel Pony arrives at the Sanctuary, and mopily looks around.

70 71 72

86 ANGEL PONY
Anypony know where "my" useless
list of chores is?

73 (76)

Dr. Fauna and the several animals she's checking out look
over, confused. Angel gives them a shrug, then spasmodically
lurches to attention as Dr. Fauna walks over.

71 73

87 DR. FAUNA
Hey, Fluttershy. I was starting to wonder if you'd make it back.

74

73

88 ANGEL PONY
Fluttershy! Yes! That's me...!
Definitely Fluttershy, a hundred percent.

89 DR. FAUNA
Oh...kay...

90 ANGEL PONY
(acting shy)
See how shy I am?

Dr. Fauna eyes him strangely.

91 ANGEL PONY (CONT'D)
I talk to animals. I want to marry Discord. I--

Dr. Fauna points to the list hanging from a tree, right where it was in Act One.

92 DR. FAUNA
Your list is over there.

6's
Y
\$

93 ANGEL PONY
Oh. Yep. There's my good ol' list of chores that I will absolutely not rush through because I definitely do not have better things to do.

75

Dr. Fauna gives him another odd look before heading back to work. Angel reads down the list then looks up from it, smiling slyly...

73

94 ANGEL PONY (CONT'D)
Well, well, well...

He approaches Sandra the wolf, who looks up at him.

95 ANGEL PONY (CONT'D)
Remember me...?

CUT TO:

SC 11 - EXT. NEAR EVERFREE FOREST - DAY

Flutterbunny hops down a path. The forest looms ahead looking enormous, scary, and dark. She looks over to see SPIKE AND TWILIGHT heading toward town from the Castle.

77 78 79
 ↓ ↓ ↓
 143 144
 96 SPIKE
 I hope the gem tart stall is there again. I could use a snack.

97 TWILIGHT SPARKLE
 You nearly bought every tart they had last time, Spike. I can't imagine they wouldn't show up when there's a great customer like you.

Flutterbunny hops over to them, waving her paws to get their attention. Spike and Twilight stop and look down at her.

IN ANGEL'S POV - we look up at Spike and Twilight. Twilight leans down, big in frame.

98 TWILIGHT SPARKLE (CONT'D)
 Oh. Hi Angel. What's going on.

Flutterbunny starts to pantomime, but Twilight just looks confused - she turns to Spike.

99 TWILIGHT SPARKLE (CONT'D)
 Do you know what he's trying to say?

77 78 79
 ↓ ↓ ↓
 143 144
 100 SPIKE
 Nope.

101 TWILIGHT SPARKLE
 Sorry, Angel. You should probably find Fluttershy. If I see her, I'll let her know you're looking for her.

Flutterbunny looks up at them, deflated. They turn and head off down the path. She tries to hop after them, but their steps are so big they are quickly far ahead and by the time she's fought through grass and climbed over a log, they're gone.

She <SIGHS> and heads into the woods on her own...

CUT TO:

SC 12 - EXT. SWEET FEATHER SANCTUARY - LATER

ANGLE ON Sandra, now wearing a leash tied to a tree and <WHINING>. A CARROT lands in a dog bowl set in front of her and she looks off screen, despondent.

PAN OVER to reveal Angel Pony, smirking.

9.
85 (86)

102 ANGEL PONY
And we're gonna keep at it until
you start to develop a taste for
it.

Sandra <WHIMPERS> as Angel Pony looks back to his list. He checks off another item, then saunters over toward Muriel the Baby Elephant.

103 ANGEL PONY (CONT'D)
(reading)
Check Muriel's trunk...

103A He looks over at her, then takes off her bandage. She stretches and gives a mighty SNIFF, inadvertently sucking up the KEY RING we saw earlier, hanging from a nearby hook.

87

104 ANGEL PONY (CONT'D)
Whoa, seems fine to me-- as long as
we don't need those keys. Anyway...

Angel Pony looks back to the list...

105 ANGEL PONY (CONT'D)
Let's see... massage Clementine's
neck...

He quickly scampers up a step ladder and gives Clementine's throat a quick couple of pats.

106 ANGEL PONY (CONT'D)
...get Scout to switch legs...

WHIP PAN to Scout sleeping as before, then back to Angel Pony who shrugs.

107 ANGEL PONY (CONT'D)
Probably best not to wake him.
(going down the list) Did the thing
with the thing, blah blah blah,
animals animals animals...
(then)
...all that's left is... monitor
Zecora's gecko until bedtime!?

He looks down at the lizard, who just stares back.

6
↓9. (88)
↓

108 ANGEL PONY (CONT'D)
All right, dude. How about we do
bedtime now?

Angel waits, but the lizard just looks at him. After a beat the gecko pats his tummy. Angel Pony nods.

85 88 (89)

109 ANGEL PONY (CONT'D)
Yeah, eating makes me tired too,
which reminds me, there's some
carrot extract with my name on it.
Mmmmm. Okay! Let's get you fed and
off to dreamland. What do you eat,
anyway?

Angel Pony looks around, spots Antoine with his jar of
cookies. The gecko does too-- gesturing at them.

A B

110 ANGEL PONY (CONT'D)
Whaddya say, Snake... Can you find
something else to eat if I borrow
those cookies for my friend here?

Antoine nods... "definitely." He noses the jar of cookies
over to Angel Pony. He shakes them out for the lizard who
dives in chomping happily.

After a beat the little lizard <BURPS> and a PLUME OF SMOKE
curls out of its mouth.

111 ANGEL PONY (CONT'D)
I'm sure that's normal.

After that, the lizard yawns and curls up.

112 ANGEL PONY (CONT'D)
There you go... problem solved. I
don't see what's so hard about this
job... Fluttershy is such a whiner!

With that, he crumples up the list and tosses it aside.

CUT TO:

SC 13 - EXT. EVERFREE FOREST - LATER

Flutterbunny hops down a path through the Everfree forest,
until she comes to a fallen tree.

IN FLUTTERBUNNY'S POV - we look up at the tree, like a giant
wall across the path.

She makes an attempt to climb, but falls back down. Stymied,
she looks left, then right, considering which way to go
around. Finally she chooses left and follows the trunk off
the path and into the brush.

Sticking closely to the tree, Flutterbunny pushes through
brambles and climbs over ditches until, she's finally able to
climb over the tree and find her way back to the path--only
to find herself facing the fallen tree again--

SHE'S BACK WHERE SHE STARTED!

She looks to the heavens in frustration and sees a HAWK, perched on a tree above, eyeing her hungrily.

Terrified, Flutterbunny turns right this time, diving into the underbrush just as the Hawk SWOOPS down and barely misses her.

SC 14 - EXT. ZECORA'S HUT - EVERFREE FOREST - LATER

Harried and exhausted, Flutterbunny drags herself up to the door and knocks. Zecora answers, and looks down with a curious expression.

113 ZECORA
Quite a day, my fuzzy friend! / Did things work out for you in the end?

Flutterbunny hops over, gesturing excitedly, recounting the day-- searching, running, searching, dodging hoofs...

Zecora looks down at her with confusion.

114 ZECORA (CONT'D)
I'm sorry, dear bunny, that things seem so grave, but I don't understand when you sign and wave.

ZECORA GETS CLOSE, speaking with obvious pointed meaning--

115 ZECORA (CONT'D)
A single link to all the world-- only one in all the land. / How special she must be to you, the one who understands.

Flutterbunny is confused. Zecora smirks.

116 ZECORA (CONT'D)
Perhaps if you explained what you wanted to somepony who understood, if you truly felt heard and valued, all would return to good...

Flutterbunny perks up at that.

117 ZECORA (CONT'D)
And if you were to both apologize, having learned this little lesson, I imagine that might bring an end to the friendship therapy session.

117A 96AB 11
Getting it, Flutterbunny nods and gives a thankful paw prayer gesture. Zecora nods slightly in recognition. Flutterbunny does a cute little pre-race stretching routine, then HOPS AWAY...

117B 97 1
SC 15 - EXT. SWEET FEATHER SANCTUARY - LATER

Dr. Fauna walks in to find Angel Pony trying to open the lock on the STORAGE CAVE.

98 99
118 DR. FAUNA
Fluttershy?

119 ANGEL PONY
That's my name don't wear it out!
(sotto, pleased with joke)
Heh heh heh... got her.

120 DR. FAUNA
Do you mind helping me look for
Muriel the Baby Elephant...?

100
121 ANGEL PONY
If you can help me open this lock.

100
122 DR. FAUNA
Where are your keys? (looking
around, stymied) And where's
Muriel!?

123 ANGEL PONY
Oh, she's having dinner with
Antoine.

123A m100
Angel Pony shakes the door as hard as he can. Dr. Fauna gapes.

124 DR. FAUNA
Antoine the python?!

125 ANGEL PONY
It was on the list: "Remember
Antoine wants to have Muriel over
for dinner."

126 DR. FAUNA
Not over for dinner! He wants to
have her FOR dinner!

She zooms off. Angel stops shaking the door.

98 100
1

127 ANGEL PONY
Wait-- WHAT?!

CUT TO:

SC 16 - EXT. EDGE OF PONYVILLE - SAME TIME

Flutterbunny hops down the path as fast as she can, but its been a long day and she's exhausted. Finally, she stops to rest just as a pony pulling a WAGON passes, headed for town.

Perking up, Flutterbunny hops with all of her might, and just manages to get aboard.

From her new vantage point, she watches the path roll by, pleased, until the wagon comes to a sudden stop in...

SC 17 - EXT. PONYVILLE TOWN SQUARE - CONTINUOUS

Hopping up to the edge of the wagon, Flutterbunny looks out to see-- Twilight and Spike again.

146 147

128 TWILIGHT SPARKLE
Oh, hey, Angel. Did you find
Fluttershy?

Flutterbunny doesn't even try to explain and just shakes her head.

129 TWILIGHT SPARKLE (CONT'D)
She's probably at the animal
sanctuary. I'd take you there, but
we've got more shopping to do.

Twilight floats up a couple of grocery bags and Spike shows off the gem tarts he holds in each claw.

105 106
1

130 SPIKE
And the Ponyville Market has it
all!

Excited, Spike and Twilight turn and head off as we PULL OUT to reveal:

Stalls and tents and ponies everywhere - Spike wasn't kidding. As Flutterbunny's eyes go wide we CUT TO...

FLUTTERBUNNY'S POV - Trapped in the very center of the market, hooves stomp all around as equally threatening wagon wheels roll by. Off of the bunny's helpless gaze we...

END ACT TWO

ACT THREE

SC 18 - EXT. PONYVILLE - RESUME

130A 106
BACK IN FLUTTERBUNNY'S POV - as the poor bunny dashes this way and that, trying to escape the market without being trod upon.

As hooves continue to rain down, she looks for higher ground and leaps onto a crate, then up onto the table of flowers at the FLOWER STALL.

From the higher vantage point, she looks out, trying to find a safe path, but is swept up in BOUQUET!

As the flowers float into a UNICORN's shopping bag, Flutterbunny pops her head out, realizing she's now headed AWAY from where she wants to go.

130B 107
Leaping from the bag (to the surprise of the unicorn patron), Flutterbunny again runs the market gauntlet, frantically running this way and that - finally leaping above the fray and onto another wagon being pulled through the square.

130C 108 109
Unfortunately, this wagon also stops and is abruptly set down, catapulting the bunny through the air and landing in...

130D 110
A SACK OF FLOUR, right in front of Twilight and Spike. Flutterbunny tries to sit up, then falls back exhausted with a small POOF of flour.

130E 111
Twilight and Spike share a look, then shrug and continue shopping.

SC 19 - EXT. SWEET FEATHER SANCTUARY - DAY

Angel Pony wanders through the Sanctuary. <ANIMAL CHAOS SOUNDS> all around him.

112 113
↓ ↓
131 DR. FAUNA (O.S.)
BAD SNAKE! OPEN YOUR MOUTH THIS
INSTANT, MISTER!

Angel follows the sound of commotion to find...

Dr. Fauna yelling at Antoine the Snake, who looks not unlike the hat-shaped drawing in *The Little Prince* of a snake who's just swallowed a Baby Elephant whole.

Angel covers his head as-- suddenly Scout the Flamingo FLAPS past, being chased by Clementine who drops her long neck into frame, pointing at her sore neck, just as the Flamingo's leg seizes up with a charlie horse. She <SQUAWKS>, clutching it with her wings rolling around in the dirt.

At least Zecora's lizard seems to be sleeping soundly-- until a sudden <BELTCH> of FLAME shoots out of its mouth.

131A 113 Dr. Fauna jumps back in shock. She turns to Angel Pony, at the end of her rope.

132 DR. FAUNA (CONT'D)
What is going on? (to Angel Pony)
You did all the chores on your list
didn't you?

133 ANGEL PONY
Well, technically, I did them, kind
of... but more technically, it's
not my list.

134 DR. FAUNA
You wrote it!

135 ANGEL PONY
Did I, though?

136 DR. FAUNA
WHAT'S GOTTEN INTO YOU?!

137 ANGEL PONY
You do not wanna know.

137A 112 Dr. Fauna stares at him confused, when their standoff is suddenly interrupted as--

137B 118AB FLUTTERBUNNY drags herself into the Sanctuary, covered in flour, her fur a frazzled mess. Breathing hard, she stumbles forward two steps and... falls flat on her face.

138 DR. FAUNA
Angel?

Both Dr. Fauna and Angel Pony rush over.

139 ANGEL PONY
What's wrong with her--
(correcting) --him? What happened?

Dr. Fauna checks Flutterbunny.

140 DR. FAUNA
He's exhausted!

Angel Pony's eyes quiver with emotion.

141 DR. FAUNA (CONT'D)
Fluttershy, I need a jar of
concentrated carrot extract, stat!

Worried and speechless, Angel Pony realizes...

112 113

142 ANGEL PONY
It's locked in the supply room.

143 DR. FAUNA
Where are your keys!?

144 ANGEL PONY
Uh...

116 ABC
114

CUT TO:

SC 20 - EXT. SWEET FEATHER SANCTUARY - LATER

Angel Pony looks at Antoine who has Muriel still inside him, then turns to all the other animals who have gathered around.

119 120 121

145 ANGEL PONY
Okay. You all may have noticed a
slight change in my behavior today--

The animals all give him as close to a sarcastic, "NO!" expression as they can muster.

146 ANGEL PONY (CONT'D)
--basically, Fluttershy and I
switched bodies.

The animals all stare, confused.

147 ANGEL PONY (CONT'D)
I mean, Angel and I.

More blank stares.

148 ANGEL PONY (CONT'D)
I'm Angel and Fluttershy is me and
she needs the carrot extract that's
locked in the supply cave!

122

The animals all give looks, like, "OOOOOH." Angel Pony looks over at Sandra, still leashed to a tree.

121

149 ANGEL PONY (CONT'D)
So... Any ideas how to get the keys
out of the elephant that's inside
the snake?

Sandra gives a loud <HARUPH>, turns around, and sits with her arms crossed.

150 ANGEL PONY (CONT'D)
Seriously?

He turns to Clementine and Scout who both give him the stink eye. Even Zecora's gecko, who's been watching, <BURPS> another BLAST of FLAME, then avoids his gaze by shutting her eyes and pretending to sleep.

123 124

151 ANGEL PONY (CONT'D)
Et tu lizarde?

As then entire menagerie turns their backs on the pony/bunny, Angel Pony <SIGHS>.

125

152 ANGEL PONY (CONT'D)
Okay. Point taken. And I totally deserve it. I did not provide you with the care that Fluttershy would. But now you know what it's like to not get the level of attention to which you've become accustom.

125

Sandra turns back and gives him a, "Bunny, please" stare.

124

153 ANGEL PONY (CONT'D)
The point is Fluttershy is trapped in my bunny body and if we don't help her, maybe none of us will get her attention. I get that you don't want to help me, but don't you want to help her?

The animals all exchange looks-- it's a convincing argument. They all look to Sandra who finally rolls her eyes and <SIGHS> like "Fine" as we CUT TO...

A SERIES OF SHOTS AS ANGEL PONY GETS ANIMAL HELP:

CLEMENTINE - picks up the lose end of Sandra's leash and drops it over a tree branch while...

THE LIZARD - takes the end of the leash and slips it around Antoine's tail as...

SANDRA - still attached to other end of the leash gets into a runner's stance while...

SCOUT - (the flamingo) stands in front of Sandra, holding both wings up as he looks to...

ANGEL PONY - who looks at the assemblage, pleased.

126 127

154 ANGEL PONY (CONT'D)
Here goes nothing.

Angel Pony gives Scout a nod and the flamingo quickly drops his wings (like the starting line in a street race).

With that, Sandra takes off at a dread run, pulling her leash taught as it drags Antoine by his tail into the air. As Sandra struggles to keep the snake aloft, Angel Pony rushes over to help.

Antoine hangs in the air for a beat, then, finally Muriel comes tumbling out of his mouth and onto the ground.

Muriel looks around as Angel Pony and the other animals rush up to her. The elephant is unharmed, but her trunk throbs with redness. Angel Pony frowns.

126 (127)

155 ANGEL PONY (CONT'D)
Now we just need to get those keys out of there.

From behind Muriel, Antoine slithers up, raises his head and gives an aggressive <HISSSS>!

Terrified, Muriel lets out a mighty TRUMPET from her trunk - which shoots the ring of keys right out. They land on the ground right in front of Angel Pony.

156 ANGEL PONY (CONT'D)
Nice one, snake.

Antoine give a sly smile. Muriel shoots him a glare.

157 ANGEL PONY (CONT'D)
I guess Fluttershy was right.
Predators and prey can work together.

As Angel Pony rushes off with the keys, the animals all nod to each other - nice work.

SC 21 - EXT. SWEET FEATHER SANCTUARY - LATER

Angel Pony rushes up to Dr. Fauna struggling with the huge jar of CARROT EXTRACT. He collapses with exhaustion right next to Flutterbunny.

129 (130)

158 ANGEL PONY
This place is so. Much. Work!

159 DR. FAUNA
I know. I have no clue how you do it all, but we're so grateful.

As Dr. Fauna talks, Angel Pony looks over at Flutterbunny with new appreciation, getting it.

129 130 131

160 ANGEL PONY
I can't believe she does this every
day...!? I just wish I could tell
her myself.

161 DR. FAUNA
What...?

Angel Pony waves off Dr. Fauna's confusion and motions for
her to continue. He watches with hopeful eyes as she
administers the Carrot Juice to Flutterbunny...

...after a suspenseful moment...

Flutterbunny's eyes flutter open!

162 ANGEL PONY
You're awake!

Flutterbunny gestures. Angel Pony translates.

163 ANGEL PONY (CONT'D)
"It was so hard getting to Zecora's
hut? And impossible getting back?!
You can't believe I survive like
this?!"

She nods.

164 ANGEL PONY (CONT'D)
Well, I can't believe YOU work here
everyday-- these animals are crazy!
No wonder you don't have time for
me!

Flutterbunny gestures.

165 ANGEL PONY (CONT'D)
My life is hard?! No, YOUR life is
hard!

Flutterbunny gestures.

166 ANGEL PONY (CONT'D)
You never appreciated me?! No, I
never appreciated YOU!!!

ANGLE ON DR. FAUNA... So CONFUSED!!!

Flutterbunny gestures.

167 ANGEL PONY (CONT'D)
You're sorry?! I'M SORRY TOO!
(hugging her)
(MORE)

129 (131)

ANGEL PONY (CONT'D)

Come here, you little bunny who's a
pony who's a bunny...

167A 134 Dr. Fauna closes her eyes and rubs her temples, trying to
process... during which we do another screen warping/folding
<TRANSFORMATION EFFECT>.

167B 135 When Dr. Fauna looks back... Fluttershy and Angel have
SWAPPED PLACES!

Dr. Fauna does a double take.

136 (137)

168 FLUTTERSHY
Oh my goodness... I'm back! I'm a
pony again!

Angel (the bunny) does a little Snoopy-esque happy dance.

169 FLUTTERSHY (CONT'D)
Oh, Angel, I promise to always make
time for you from now on...

Angel stops dancing and looks up at Fluttershy. He gives her
a few earnest gestures.

170 FLUTTERSHY (CONT'D)
What do you mean maybe I won't have
to? (off more gestures) You want to
do what!?

Dr. Fauna looks at each of them, utterly confused.

138

171 DR. FAUNA
I have no idea what's going on, and
I don't think I want to know.

142

SC 22 - EXT. SWEET FEATHER SANCTUARY - DAY

CLOSE on Fluttershy as she talks.

138

172 FLUTTERSHY
...and that's when I realized
Fluttershy doesn't have to be the
only one I talk to. I can come here
and talk to all of you...

PULL WIDE to reveal Angel is sitting in a chair next to
Fluttershy, pantomiming. Fluttershy continues to translate to
the rest of the animals all seated in their support group
circle.

136 (138)

173 FLUTTERSHY (CONT'D)
And now that I know how much work goes into this place, I suppose I could kinda, sorta help out every now and then.

As we pan around the circle the animals all nod. Fluttershy tears up.

174 FLUTTERSHY (CONT'D)
Oh, Angel. That is so sweet, but now that I know what you go through every day, I understand why your time with me is so important and I promise to always make time for you!
~~from now on!~~

Angel hops into her lap and they nuzzle as all the animals clap.

TRACK BACK to reveal Dr. Fauna and Zecora. Dr. Fauna gives her the animal carrier with her lizard inside -- sleeping soundly.

175 DR. FAUNA
Turns out your friend, here, doesn't have a problem at all. He isn't a gecko-- he's a fire lizard. I forgot that before they get their flame it's hard to tell them apart.

Zecora takes the carrier as the little guy <BURPS> a small BURST OF FLAME.

176 ZECORA
I'm glad to discover where the source of it lies, or the fire that he breaths would be quite the surprise.

177 DR. FAUNA
Speaking of surprises... (pointing to Fluttershy and Angel) Can you please never do that again?

Zecora gives her a wry smile and shrugs as we...

IRIS OUT

END.

*